

MODERN AND CLASSICAL LANGUAGES / ENGLISH  
PRESENT A PUBLIC LECTURE



FREDERICK AHL  
Cornell University

*“Translating the Untranslatable:  
Sense and Style in Modern Versions of Classical Poetry”*

Thursday, March 19, 2009, at 4:30 p.m.  
Lecture Hall 3

FREDERICK AHL is Professor of Classics and Comparative Literature at Cornell University. He is the author of *Lucan: An Introduction*, *Metaformations: Soundplay and Wordplay in Ovid and Other Classical Poets*, *Sophocles' Oedipus: Evidence and Self-Conviction*, *The Odyssey Re-Formed* (co-author), and numerous articles on Greek music, Homeric narrative, ancient rhetoric, and Roman poetry. He has translated Seneca's tragedies and Virgil's *Aeneid*, the latter for Oxford World's Classics. His most recent book is *Two Faces of Oedipus: Sophocles' Oedipus Tyrannus and Seneca's Oedipus*.